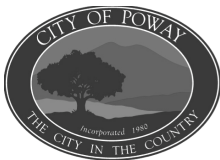


# ***Welcome!***

## ***To the 18<sup>th</sup> Annual Southern California Community Band Festival and Arts & Crafts Market***



***May 19 & 20, 2012  
Old Poway Park, Poway, California***



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# SCHEDULE OF EVENTS

<i>Time</i>	<i>Saturday</i>	<i>Time</i>	<i>Sunday</i>
<b>11:50 a.m.</b>	<b><i>Opening Ceremony Boy Scout Troop 608</i></b>	<b>11:50 a.m.</b>	<b><i>Opening Ceremony Boy Scout Troop 608</i></b>
<b>12:00 Noon</b>	<b><i>Main Street Community Band</i></b>	<b>12:00 Noon</b>	<b><i>El Cajon German Band</i></b>
<b>1:00 p.m.</b>	<b><i>Valley Winds Community Concert Band</i></b>	<b>1:00 p.m.</b>	<b><i>Hillcrest Wind Ensemble</i></b>
<b>2:00 p.m.</b>	<b><i>Palomar/Pacific Coast Concert Band</i></b>	<b>2:00 p.m.</b>	<b><i>Kearny Mesa Concert Band</i></b>
<b>3:00 p.m.</b>	<b><i>Rancho Bernardo Community Band</i></b>	<b>3:00 p.m.</b>	<b><i>San Diego Concert Band</i></b>
<b>4:00 p.m.</b>	<b><i>San Diego City Guard Band</i></b>	<b>4:00 p.m.</b>	<b><i>Sierra del Mar Salvation Army Band</i></b>
<b>5:00 p.m.</b>	<b><i>Ahwatukee Foothills Concert Band</i></b>	<b>5:00 p.m.</b>	<b><i>Pomerado Community Band</i></b>
<b>6:30 p.m.</b>	<b><i>Navy Band Southwest</i></b>	<b>6:30 p.m.</b>	<b><i>First Marine Division Jazz Band</i></b>



# **WELCOME**

## **TO THE CITY OF POWAY AND OLD POWAY PARK**



Welcome one and all to the 18<sup>th</sup> annual Southern California Community Band Festival. The Pomerado Community Band and the City of Poway are proud to host such an accomplished group of musicians at the beautiful gazebo at Old Poway Park. We are excited to share this event in conjunction with the Poway Arts and Crafts Guild's annual Arts & Craft Market. Take some time to browse the market while you enjoy the outstanding musical performances of our guest bands.

Community bands have been active in America since the country was young. In fact, one of the bands here this weekend has been performing for more than 125 years. Made up of volunteer musicians, these bands are as distinct as the communities from which they come. Swing bands and German Oom-pah groups are as common as traditional concert bands, with personnel ranging in ages from their teens to their eighties or more! Some bands are entities on their own, and others are part of community college districts and adult education programs. Regardless of structure, these bands have members' love and dedication to music and their instruments in common. Some members began their music careers in elementary school, most played in high school, many played through college, and some are current or retired music professionals and teachers.

Whether you are a musician or a music lover, we welcome you!

Dean Hickman, Festival Chairman, and the Members of Pomerado  
Community Band



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# Main Street Community Band

*Lorraine Kardos, Director* *San Bernardino, CA*

*Gary Toms, Assistant Director*

*Jessica Swanson, Associate Director*

*David Andersen, Director Emeritus*

Thirty three seasons..... Time sure does fly when you're making music!

Our ensemble was founded in 1979 by Professor Paul L. Kardos for the purpose of establishing an "Old Fashioned Community Concert Band" in the Inland Empire. All members of MSCB are volunteer musicians with widely varied careers who enjoy coming together to rehearse and perform traditional and contemporary Concert Band music.

The ensemble performs for community events, seasonal celebrations, fundraisers, civic activities, farmer's markets, street fairs and arts festivals. As a nod to the future, we perform joint concerts with local area high schools and colleges. Rehearsals are held Wednesday nights, mid-August to mid-June, from 7:00 to 9:30. Membership is open to wind and percussion players with at least three years of playing experience at the high school level or beyond. High school age performers may be invited to join based on their high school director's recommendation and the approval of the general membership of MSCB.

Each year, as we fulfill our charter to promote the continuation of the Community Band art form, the Board of Directors of the MSCB awards one or more Paul L. Kardos Memorial Music Scholarships to local high school seniors and continuing college students. Following an application and audition process, the recipients are recognized for their musical commitment and skill at our annual Memorial Scholarship Concert.

Our annual performance here in Poway is a musical highlight of our spring season. We hope you enjoy our performance as much as we enjoy performing for you!

Today's selections will be announced.

# The Valley Winds

*Tom M. Hrbacek,, Director*

*Temecula/  
Murrieta, CA*

The Valley Winds is a true community band. Our members live and work throughout southwest Riverside and north San Diego counties. Ranging in age from 15 to over 80, our musicians represent a wide range of backgrounds and careers.

The Valley Winds performs a variety of music, from marches and show tunes to jazz, patriotic favorites, and modern band classics. In addition to our performances throughout the community, we support music in the schools by sponsoring an annual middle school and high school honor band, awarding scholarships, and performing jointly with local school bands. The Valley Winds Swing Band provides an additional musical outlet for our members and performs for a variety of community events.

The Valley Winds welcomes musicians of all ages. We rehearse Wednesday evening at 6:30 in the Band Room at Temecula Valley High School. For information please visit [www.valleywinds.org](http://www.valleywinds.org), or email us at [info@valleywinds.org](mailto:info@valleywinds.org). The Valley Winds is program of Mt. San Jacinto College Community Education.

Today's program will be announced from the stage.



# Palomar/Pacific Coast Concert Band

***Kenneth Bell, Director***

***San Marcos, CA***

The Palomar/Pacific Coast Concert Band is entering its third exciting year as part of the musical curriculum at Palomar College in San Marcos. The Pacific Coast Concert Band has performed over 300 concerts for communities from Coronado to Temecula in its 29 years. For more information about us, enter our web site at: [www.pccb.org](http://www.pccb.org) or contact our director, Kenneth Bell, at 760-390-2990.

## PROGRAM

East County March

John Lorge

Fugue on Yankee Doodle

John Philip Sousa  
Arr. Brion and Schissel

Dancin' into the 20's

Arr. Donald Hunsberger

Peanut Vendor (El Manisero)

Moises Simons  
Arr. John Moss

The Screamer

Fred Jewell



# Rancho Bernardo Community Band

*Vince Hernandez, Director*

*North San Diego  
County, CA*

The Rancho Bernardo Community Band has been making music since the fall of 2000. From a humble beginning of only 8 enthusiastic band members, we've now grown to one of the leading community bands in North County. Our members come from all points of the county - from Lakeside to Rancho Santa Fe, Tierra Santa to Vista, and all points in between.

We meet every Thursday night from 7:00 until 9:00pm in the band room at Rancho Bernardo High School, located at 13010 Paseo Lucido, San Diego, 92128. We are ALWAYS looking for new members, so dust off your instrument and join us for fun, friendship and music.

We are a 501(c)(3) non-profit organization operating under the auspices of the Rancho Bernardo High Music Boosters. Our main goals are to promote instrumental music in our public schools while providing local musicians with a place to share their love of band music with other like-minded individuals.

Under the direction of Vince Hernandez since 2002, we enjoy playing everything from marches to ballads to pop tunes. We perform concerts throughout the year in a variety of venues to further increase public awareness of the importance of instrumental music in our schools. In addition to concerts, we support local school music departments by sponsoring adjudicators for music festivals and band parade reviews, offering student scholarships, purchasing sheet music and musical equipment, and assisting with other general music education needs. Your tax-deductible contributions are always welcome and appreciated. Please visit our website at [www.rbcband.org](http://www.rbcband.org) for more information.

Today's performance will be selected from the following:

**Something**

**Swing's the Thing**

**Mancini!**

**Star Spangled Spectacular**

**Sinatra in Concert**

**Stevie Wonder in Concert**

**Someone to Watch over Me**

**Disney at the Movies**

**The Girl from Ipanema**

**Wave**



# San Diego City Guard Band

*Richard Warnock, Conductor*

*San Diego, CA*

The City Guard Band was organized in 1980 by a group of former service men, musicians from high school, college and service bands. Their desire was to continue playing the old traditional band literature of Sousa, Fillmore, King and others.

To establish the band's style, it was determined to take the name of the original City Guard Band, formed a hundred years earlier by Jack Dodge, and was active until 1923.

## PROGRAM

Kinitzsi Indulo (Hungarian March)

Julius Fucik

The Pirates of Penzance (Selection)

Sir Arthur Sullivan

King Cotton

John Philip Sousa

Toccata for Band

Frank Erickson

Barnum and Bailey's Favorite

Karl King

I'll Take You Home Again Kathleen

Thomas P. Westendorf

Folie-Bergere

Paul Lincke

Jubilee

Carl Maria von Weber



# Ahwatukee Foothills Concert Band

*Brendan Anderson, Director*

*Phoenix, AZ*

Since 1990 The Ahwatukee Foothills Concert Band has supported life-long musical expression for its members and the community. The AFCB is a group of over 75 active members under the direction of Brendan Anderson and performs roughly 10 concerts a year in community celebrations, retirement resorts and charity events throughout the greater Phoenix area.

Part of the band's charter is also supporting up-and-coming musicians in the form of annual scholarships and donations to school music programs. With an open door policy, the AFCB rehearses weekly from September through June and invites new members of all abilities to come out. Visitors are even welcome to sit in when in the area. For information, please visit [www.afcband.org](http://www.afcband.org).

Brendan Anderson studied composition and conducting at Augsburg College in Minneapolis, MN and also studied film scoring at UCLA. He has been the music director of the AFCB since 2005.

## PROGRAM

### Selections from

King Cotton	John Philip Sousa
American Riversongs	Pierre La Plante
A Tribute to Count Basie	Arr. John Moss
Baroque Hoedown	Arr. Paul Lavender
What's Up at the Symphony?	Arr. Jerry Brubaker
The Saints' Hallelujah	Arr. Luther henderson
Beyond the Horizon	Rossano Galante
Reap the Blessings of Freedom	Arr. Douglas E. Wagner
"Sound Off" March	John Philip Sousa



## **Navy Band Southwest**

### **Show Band West**

*Director: Diane E. Nichols, Lieutenant, U.S. Navy*

*Assistant Director: MUCM Willie Harris, USN*

Navy Band Southwest's Show Band West has a rich history dating back to its original inception in San Diego in 1971. Since then, the Show Band West has moved with Navy Band Southwest to San Francisco, back to Naval Training Center San Diego, and finally across the bay to its current home at Naval Base Coronado.

With performances at the World Expo, Monterey Jazz Festival, Pacific Coast Jazz Festival, and California Music Educators Association Convention, the 19-member Show Band West prides itself in presenting authentic performances of the sounds of big band era along with a variety of contemporary music.

Under the musical direction of Musician First Class Evan Vis, Show Band West represents the Commander, Navy Region Southwest in a broad range of functions including clinics for high school and college musicians, Navy Recruiting initiatives and public concerts throughout the Southwestern United States.



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**Old Poway Park**  
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The Poway Arts & Crafts Guild was founded in 1986 to promote the awareness of quality traditional crafts and craftsmanship in the local community and to encourage, inform and inspire both the beginning and the established professional craftsperson by providing a forum for exchanging ideas and concerns.

As a member of the Old Poway Park Action Committee, the Guild works with the City of Poway to help make turn-of-the-20th-century life come alive in Old Poway Park. At special events such as the "Old-Fashioned Fourth of July" and "Christmas in the Park," members of the Guild and guest artists don turn-of-the-20th-century apparel and demonstrate traditional crafts and trades.

The Boardwalk Craft Market presents contemporary craft artists who provide a link to the past by continuing to work in traditional craft areas. Throughout the year, Guild members and guest artists set up their wares on the big, covered Boardwalk that runs along the railroad tracks on the south side of Old Poway Park.

The work of each Craft Artist is juried for its appropriateness to the historical character of Old Poway Park and, as a result, the Craft Market offers visitors a unique selection of handcrafted one-of-a-kind gifts for their shopping enjoyment.

Crafts available at the Craft Market may include: handblown and leaded glass, porcelain and stoneware pottery, kitchenware and utensils, clothing and quilts, toys and dolls, games and puzzles, beadwork and jewelry and paintings and decorations for the home and garden. Craft Artists bring their latest creations, so there is always something new and different at the Boardwalk Craft Market.

THE BOARDWALK CRAFT MARKET is a juried event. Interested craft artists may receive an application by sending a legal-sized self-addressed envelope (with two stamps) to:

Poway Arts & Crafts Guild  
Boardwalk Craft Market  
PO Box 247  
Poway, California 92074-0274



# El Cajon German Band

*John Merrill, Band Leader*

*El Cajon, CA*

*Chuck Brown & Al Isaacson, Band Managers*

The El Cajon German Band, founded in 1986, is comprised of musicians who enjoy playing polkas, waltzes, and similar tunes from Austria, Czechoslovakia, Germany, Poland, and other eastern European nations. This lively band performs throughout the year at various park and private venues, including the Balboa Park "Twilight in the Park" Series, and (of course) several Oktoberfest events. The Band also devotes time to play at retirement villages, hospitals, and special need facilities.

The Band's members include a retired Navy Captain, an ex-fighter pilot and pharmacist, an attorney, a retired school principal, a couple of computer geeks, a real estate whiz, and various other occupations - anything and everything but a "professional" musician". The El Cajon German Band is proud to have been a participant since the inception of the Poway Community Band Festival.

For band booking information, contact Chuck ([ChuckBrown-SV@Cox.net](mailto:ChuckBrown-SV@Cox.net)) or Al ([hornblower@mindspring.com](mailto:hornblower@mindspring.com))



The El Cajon Polka  
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Village tavern Polka  
Isabella Mariechen Waltz  
At the Mill  
Blue Eyes Waltz  
The Jolly Coppersmith Polka  
Wettersteiner Lander  
Beer Barrel Polka

# Hillcrest Wind Ensemble

*John Winkelman, Conductor*

*San Diego, CA*

The Hillcrest Wind Ensemble celebrates over 25 years of providing quality musical programs for the greater San Diego community. Originally called San Diego's Finest City Freedom Band, the group was formed to bring music to the LGBT community as a marching band that also played concerts. At its beginning in 1986 the band originally rehearsed at the Big Kitchen in North Park, using pots and pans as percussion instruments. We have grown into a wind ensemble (basically one to a part) regularly playing medium and advanced music. We also have an annual composition contest for new works for wind ensemble. This year we have included two new pieces for our Poway program from the HWE 2011/12 Composition Contest; 2<sup>nd</sup> place is "Piper's March" by Kincaid Raab and 1<sup>st</sup> place is "Edifice" by William V. Malpede.

## PROGRAM

Jericho	Morton Gould
Third Suite for Band	Robert Jager
Ride	Samuel Hazo
An American Adventure	Gary Poirier
Pipers March	Kincaid Raab
Edifice	William Malpede
An American Salute	Morton Gould

# Kearny Mesa Concert Band

*James Romeo, Director and*

*Professor of Music, San Diego Mesa College*

*Simon Nicoud, Band Manager*

*San Diego, CA*

The Kearny Mesa Concert Band was established at Mesa College in 1972 as a showcase for older, talented amateur and professional musicians. The band is now a continuing education class of the San Diego Community College District. Many of the members are retired military musicians and others have played with the top names of the Big Band Era.

## PROGRAM:

KMCB Opener

Robert Curnow

Los Valientes

Sammy Nestico

Portrait of a Trumpet

Sammy Nestico

Ed Heckman, trumpet soloist

Beyond the Horizon

Rossano Galante

Dialogue for a Saxophone Quintet and Band

Lennie Niehaus

Dick Lawrence, Maureen Minder, Evelyn McKinny,

Lee Howeth, Buzz Naughton

Malaguena

Lecuona / Nestico

For Which It Stands, A Patriotic Salute

Sammy Nestico

# San Diego Concert Band

*Roy Anthony, Jr., Director*

*La Mesa, CA*

*Gunnery Sergeant Victor M. Ney, Conducting*

Originally co-founded by Charles D. Yates and Warren Torns in 1989 as the La Mesa Community Band, the San Diego Concert Band is now in its 23rd season of music making. The band is comprised of amateur, semi-professional, and professional musicians from throughout the county of San Diego. The band's conductor is Roy Anthony, Jr. Roy was unable to be here today. Filling in for Roy is Gunnery Sergeant Victor M. Ney of the USMC. Victor is the enlisted Conductor of the 3<sup>rd</sup> Marine Aircraft Wing band. He is also an accomplished percussionist and a band member

The band presents two formal concerts a year and a series of summer pops concerts including performances at La Mesa's Harry Griffen Park and Balboa Park's "Twilight in the Park" series at the Spreckels Organ Pavilion. For more information on the San Diego Concert Band, log on to [www.sandiegoconcertband.com](http://www.sandiegoconcertband.com)

## PROGRAM

Gavorkna Fanfare

Amparito Roca

Suite of Old American Dances

British Eighth March

Irish Tune from County Derry

Fandango

Italian Rhapsody

# Sierra del Mar Divisional Band of The Salvation Army

*Bandmaster, Stephen H Yalden*  
*Divisional Music Director*

The Sierra del Mar Divisional Band is made up of about 37 Salvationist musicians from around the Southern California area, from San Diego to as far as Redlands and Victorville. These Salvationists are members of the Salvation Army who have fully committed their lives to the mission and ministry of The Salvation Army.

The band meets to rehearse once a month in San Diego and is kept busy fulfilling various engagements throughout the year. These engagements include performing concerts, supporting community functions, and assisting the various Salvation Army corps (churches) in the division. This year the band will be marching in the Big Bay Balloon Parade at the Port of San Diego on December 27<sup>th</sup>.

This will be the third time that the band has taken part in the Community Band Festival and we would like to thank the organizers of the event for allowing us this opportunity once again.

The majority of our repertoire is Christian based music in keeping with the Salvation Army's aim of bringing people closer to Christ.

## PROGRAM

Ein' Feste Burg  
Cornet Solo - A Happy Day  
Shine On Us  
Este Es El Dia  
March - Emblem of the Army  
Mambo - Mighty God  
007 Light  
Joyful, Joyful  
Whispering Hope  
March - To Regions Fair



# Pomerado Community Band

*Dean Hickman, Director*

*Poway and  
Northern San Diego, CA*

## **Celebrating 22 Years of “Good Friends and Good Music”**

**We welcome all band members and guests to the Southern California Community Band Festival. We hope you enjoy the music, browse the arts and crafts market and make some new friends!**

Pomerado Community Band celebrated its 22<sup>th</sup> birthday in April and members are proud to be performing under the inspired direction of Mr. Dean Hickman. The band was organized to provide wind and percussion musicians an opportunity to perform and improve their musical skills, while encouraging a sense of community by performing at local events. The band rehearses on Wednesday evenings at Wangenheim Middle School in the Mira Mesa neighborhood of San Diego. Learn more about the band at [www.pomeradoband.org](http://www.pomeradoband.org).

## **PROGRAM**

Thunder and Blazes

Julius Fucik

Blast from the Past

Arr. Michael Sweeney

Each Time You Tell Their Story

Music: S.R. Hazo  
Poetry: S. J. Hazo

Rock Springs Saga

William Owens

The Blue and the Gray

Clare Grundman

The Circumnavigators Club March

J. P. Sousa  
Arr. Harold Gore

# First Marine Division Band Jazz Band

*Camp Pendleton, CA*

*CWO4 Michael W. Edmonson, Band Officer*

*Master Gunnery Sergeant Tracy Martinez, Band Master*

*Staff Sergeant Michael Flaningam, Drum Major*

*Gunnery Sergeant Joel Daniel, Enlisted Conductor*

*Staff Sergeant Robert Marroquin, Small Ensemble Leader*

Consisting of approximately 50 Marine musicians, the mission of the 1st Marine Division Band is to provide musical support to the 1st Marine Division as well as other tenant commands aboard Camp Pendleton, the surrounding community, and throughout the United States. The band fulfills its numerous musical requirements by performing as a military marching band, concert band, and jazz band. It also has the capabilities to perform in smaller ensembles such as a jazz combo, party band, woodwind quintet, brass quintet, and saxophone quartet. Overall, the band appears in over 400 performances annually.

Past highlights of band performances include: the 2002 Winter Olympic Games, in Salt Lake City, the State Funeral for President Ford, the Tournament of Roses Parade, annual performances at the Center for the Performing arts, in Escondido, California, the Swallow's Day Parade in San Juan Capistrano and most recently the Disney Magic Music Days in Downtown Disney, and the 2007 San Francisco Fleet Week.

All Marine Corps Bands fulfill the objective of preserving the values that comprise the unique and fundamental national strength and character of the United States. Whether performing music or serving in a combat zone, the 1st Marine Division Band carries on this esteemed tradition and remains the "Pride of the Division."



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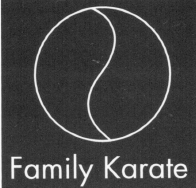
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# *Thank You!*

This festival is not possible without the commitment of every Pomerado Community Band member who is serving as food handlers, hosts, set-up crew, equipment logistics, transportation, booth supplies and attendants.

Thank you to Poway Arts & Crafts Guild,  
the City of Poway,  
the Old Poway Park staff and rangers  
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A Special thank you to the  
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