

SCHEDULE OF EVENTS

Time	Saturday	Time	Sunday
9:50 a.m.	Opening Ceremony Boy Scout Troop 608		
10:00 a.m.	Poway Unified District Elementary Honor Band		
11:15 a.m.	Pomerado Saxophone Quartet	11:50 a.m.	Opening Ceremony Boy Scout Troop 608
12:00 p.m.	El Cajon German Band	12:00 p.m.	Main Street Community Band
1:00 p.m.	Valley Winds Community Concert Band	1:00 p.m.	Hillcrest Wind Ensemble
2:00 p.m.	Palomar/Pacific Coast Concert Band	2:00 p.m.	Kearny Mesa Concert Band
3:00 p.m.	Rancho Bernardo Community Band	3:00 p.m.	Sierra del Mar Salvation Army Band
4:00 p.m.	San Diego City Guard Band	4:00 p.m.	Pomerado Community Band
5:00 p.m.	Ahwatukee Foothills Concert Band	5:00 p.m.	San Diego Concert Band
6:30 p.m.	Navy Band Southwest Ceremonial Band	6:30 p.m.	First Marine Division Jazz Band



WELCOME

TO THE CITY OF POWAY AND OLD POWAY PARK



Welcome one and all to the 17th annual Southern California Community Band Festival. The Pomerado Community Band and the City of Poway are proud to host such an accomplished group of musicians at the beautiful gazebo at Old Poway Park. We are excited to share this event in conjunction with the Poway Arts and Crafts Guild's annual Arts & Craft Market. Take some time to browse the market while you enjoy the outstanding musical performances of our guest bands.

Community bands have been active in America since the country was young. In fact, one of the bands here this weekend has been performing for more than 125 years. Made up of volunteer musicians, these bands are as distinct as the communities from which they come. Swing bands and German Oom-pah groups are as common as traditional concert bands, with personnel ranging in ages from their teens to their eighties or more! Some bands are entities on their own, and others are part of community college districts and adult education programs. Regardless of structure, these bands have members' love and dedication to music and their instruments in common. Some members began their music careers in elementary school, most played in high school, many played through college, and some are current or retired music professionals and teachers.

Whether you are a musician or a music lover, We Welcome You!

Dean Hickman, Festival Chairman, and the Members of Pomerado Community Band

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9006-11115

Poway Unified School District Elementary Honor Band

Poway, CA

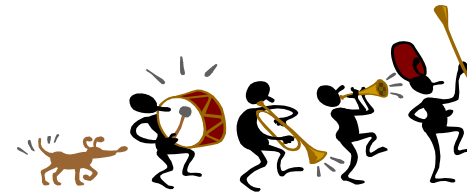
*Jack Erb, Kathy Fawcett
 Joanne Hernandez, Annette Inouye,
 Kim Pigorsch and Lisa Posteraro, Directors*

As thanks of support to parents, local families and donations made to the instrumental music program at Poway Unified School District, the instrumental directors are happy to announce the sixth year of Honor Band. With only four rehearsals, these students have worked hard to represent our district.

About 97 students form this band and it represents students from all of the elementary schools in the district. Students were chosen for instrumentation, musical ability, and band citizenship.

The band will be performing selections from the following:

Spitfire March
 Liturgical Fanfare
 Midnight Mission
 Eye of the Tiger
 William Tell
 BB Rock
 Creepy Crawlies
 Jazz Riffs
 Raiders March
 America the Beautiful



The Pomerado Saxophone Quartet

The Pomerado Saxophone Quartet first started playing music together eleven years ago, squeezing in some time just before Pomerado Community Band rehearsals. The group consists of its original members, Laurie Purcell (alto sax), Mel Davis (tenor), Carl Cabaniss (baritone), and John Groot (soprano).

The Quartet has performed concerts at libraries, retirement homes, and some private events. The music the group performs is mostly transcribed and arranged for four saxophones, but often was written for bands, orchestras, or other music ensembles. The music varieties performed by the Quartet come from diverse styles, and the group's selection would be considered "pops concert music" or, broadly, very eclectic. The Quartet's "most played" composer is George Gershwin, whose music you will easily spot in the Quartet's program.

POMERADO SAXOPHONE QUARTET

John Groot, Pomerado Saxs
4511260

Contact us: 858



El Cajon German Band

John Merrill, Band Leader

El Cajon, CA

Chuck Brown & Al Isaacson, Band Managers

The El Cajon German Band, founded in 1986, is comprised of musicians who enjoy playing polkas, waltzes, and similar tunes from Austria, Czechoslovakia, Germany, Poland, and other eastern European nations. This lively band performs throughout the year at various park and private venues, including the Balboa Park "Twilight in the Park" Series, and (of course) several Oktoberfest events. The Band also devotes time to play at retirement villages, hospitals, and special need facilities.*

The Band's members include a retired Navy Captain, an ex-fighter pilot and pharmacist, an attorney, a retired school principal, a couple of computer geeks, a real estate whiz, and various other occupations – anything and everything but a "professional" musician". The El Cajon German Band is proud to have been a participant since the inception of the Poway Community Band Festival.

* For band booking information, contact Chuck (ChuckBrown-SV@Cox.net) or Al (hornblower@mindspring.com)



*The El Cajon
German Band*

The El Cajon Polka
Red Raven Polka
Bohmische Tenore Polka
Jetzt Gehts Los
Nacht Leben
In Muenchen Stadt Ein Hofbrauhaus
Clarinet Polka
Kleinie Helene

At the Mill
Rodinna Polka
Diedeldudel Polka
Wetter Steiner Landler
Ringeltaube Polka
Bier Her
Beer Barrel Polka

The Valley Winds

Tom M. Hrbacek,, Director

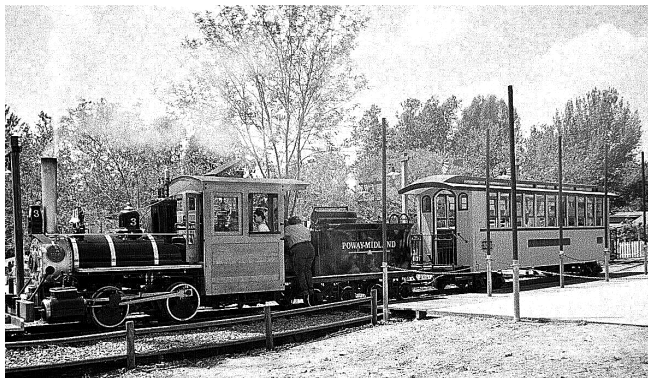
Temecula/Murrieta, CA

The Valley Winds is a true community band. Our members live and work throughout southwest Riverside and north San Diego counties. Ranging in age from 15 to 80, our musicians represent a wide range of backgrounds and careers.

The Valley Winds performs a variety of music, from marches and show tunes to jazz, patriotic favorites, and modern band classics. In addition to our performances throughout the community, we support music in the schools by sponsoring an annual middle school and high school honor band, awarding scholarships, and performing jointly with local school bands. The Valley Winds Swing Band provides an additional musical outlet for our members and performs for a variety of community events.

The Valley Winds welcomes musicians of all ages. We rehearse Wednesday evening at 6:30 in the Band Room at Temecula Valley High School. For information please visit www.valleywinds.org, or email us at info@valleywinds.org. The Valley Winds is sponsored by Mt. San Jacinto College Community Education.

Today's program will be announced.



Palomar/Pacific Coast Concert Band

Kenneth Bell, Director

San Marcos, CA

The Palomar/Pacific Coast Concert Band nears the end of its third year as part of the Performing Arts Department at Palomar College, San Marcos, and continues to enjoy its full performance season of 12 to 15 concerts every year. Just last week on May 7th, the band performed at the California Center for the Arts in Escondido, performing the pieces we feature this afternoon, plus Gershwin's "Rhapsody in Blue", with Dr. Peter Gach as piano soloist. We perform regularly at La Costa Glen, Carlsbad Village Faire, Carlsbad Cultural Arts Center and the Promenade Concert Series at Spreckels Park in Coronado. Please visit our website at: www.pccb.org or chat with our conductor.

PROGRAM

Dave Brubeck: A Portrait in Time

arr. Robert W. Smith

Take Five

Paul Desmond

Blue Rondo A La Turk

Dave Brubeck

Summer Song

Dave Brubeck

Lisa Voisen, Alto Saxophone

Unsquare Dance

Dave Brubeck

A Trumpeter's Lullaby

Leroy Anderson

Les Samenow, Trumpet

arr. Philip J. Lang

An American in Paris

George Gershwin / arr. Jerry Brubaker

Sevens

Samuel R. Hazo



Rancho Bernardo Community Band

Vince Hernandez, Director North San Diego County, CA

The Rancho Bernardo Community Band was started in 2000 for people who want to play music with others. We welcome musicians and “wannabe” musicians of all ages and backgrounds. Our motto is: “Your best is good enough.”

The Band meets on Thursday evenings at the Rancho Bernardo High School band room from 7:30 – 9:00pm. You are invited to come by any evening to check it out (don’t forget to bring your instrument).

The Rancho Bernardo Community Band plays several concerts each year, including the Poway Community Band Festival in May and RB Alive in June, performances at various churches, and at the RBHS PAC. Some of our members have formed smaller groups to play around San Diego County at various venues. See our website at www.rbcband.org for more information.

Today’s performance will be selected from the following:

Clarinet Candy
A Disney Celebration
Emperata Overture
Fate of the Gods
Georgia On My Mind
Glorious Victory
Marsche Minor
Music from “The Incredibles”
Reflective Mood
Solas Ane’
Send In The Clowns
What A Wonderful World
Young Person’s Guide to John Williams

San Diego City Guard Band

Richard Warnock, Conductor

San Diego, CA

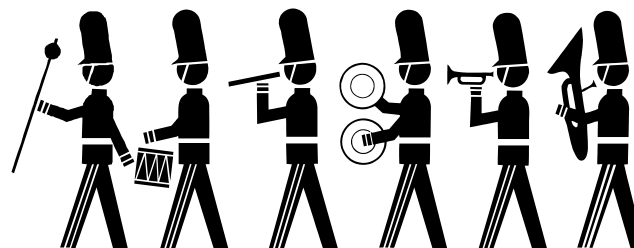
The City Guard Band was organized in 1980 by a group of former service men, musicians from high school, College and Service Bands. Their desire was to continue playing the old traditional band literature of Sousa, Fillmore, King and others.

To establish the band’s style, it was determined to take the name of the original City Guard Band, formed a hundred years earlier by Jack Dodge, and which was active until 1923.

Our program today will be:

March - The Freelance
Medley – Gems of Stephen Foster
March – The Conneticut March
Opera Selection – Prelude to Act
III Lohengrin and Bridal Chorus
March - San Diego Exposition
March
Prelude - Kunihild
Novelty – Kentucky Sunrise
Poetic March – The Vanished
Army
Song – In San Diego

John Philip Sousa
Foster/ Arr. Tobani
William Nassann
Wagner/ Tobani
Gunner Talbot
Cyril Kistler
Karl I. King
Kenneth J. Alford
Thomas Sexton



Ahwatukee Foothills Concert Band

Brendan Anderson, Director

Phoenix, AZ

The Ahwatukee Foothills Concert Band celebrates its 20th Anniversary season supporting life-long musical expression for its members and the community. The AFCB is a group of over 70 active members under the direction of Brendan Anderson and performs roughly 10 concerts a year in community celebrations, retirement resorts and charity events throughout the greater Phoenix area. Part of the band's charter is also supporting up-and-coming musicians in the form of annual scholarships and donations to school music programs. With an open door policy, the AFCB rehearses weekly from September through June and invites new members of all abilities to come out. Visitors are even welcome to sit in when in the area. For information, please visit www.afcband.org.

Brendan Anderson graduated with a degree in composition and conducting from Augsburg College in Minneapolis, MN and also studied film scoring at UCLA. He has composed numerous pieces for concert bands throughout the country and provided scores for several short films and documentaries. He has been the music director of the AFCB since 2005.

Today's program will be selections from the following:

His Honor
Just a Closer Walk With Thee
American Overture
Send in the Clowns
Star Above Shine Brightly
Lassus Trombone
Sing, Sing, Sing

Henry Fillmore
arr. Don Gillis
Joseph Willcox Jenkins
arr. Jerry Nowak
Brian Balmages
Henry Fillmore
arr. Eric Burger

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Craft Market

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POWAY ARTS & CRAFTS GUILD
Old Poway Park
14134 MIDLAND ROAD
858.486.3497



The Poway Arts & Crafts Guild was founded in 1986 to promote the awareness of quality traditional crafts and craftsmanship in the local community and to encourage, inform and inspire both the beginning and the established professional craftsman by providing a forum for exchanging ideas and concerns.

As a member of the Old Poway Park Action Committee, the Guild works with the City of Poway to help make turn-of-the-20th-century life come alive in Old Poway Park. At special events such as the "Old-Fashioned Fourth of July" and "Christmas in the Park," members of the Guild and guest artists don turn-of-the-20th-century apparel and demonstrate traditional crafts and trades.

The Boardwalk Craft Market presents contemporary craft artists who provide a link to the past by continuing to work in traditional craft areas. Throughout the year, Guild members and guest artists set up their wares on the big, covered Boardwalk that runs along the railroad tracks on the south side of Old Poway Park.

The work of each Craft Artist is juried for its appropriateness to the historical character of Old Poway Park and, as a result, the Craft Market offers visitors a unique selection of handcrafted one-of-a-kind gifts for their shopping enjoyment.

Crafts available at the Craft Market may include: handblown and leaded glass, porcelain and stoneware pottery, kitchenware and utensils, clothing and quilts, toys and dolls, games and puzzles, beadwork and jewelry and paintings and decorations for the home and garden. Craft Artists bring their latest creations, so there is always something new and different at the Boardwalk Craft Market.

THE BOARDWALK CRAFT MARKET is a juried event. Interested craft artists may receive an application by sending a legal-sized self-addressed envelope (with two stamps) to:

Poway Arts & Crafts Guild
Boardwalk Craft Market
PO Box 247
Poway, California 92074-0274

Navy Region Southwest Ceremonial Band



Director: Mark K. Corbliss, Lieutenant, U. S. Navy
Assistant Director: MUCM Willie Harris, USN

Navy Band Southwest's Ceremonial Band has been the hallmark of military tradition and musical excellence in San Diego since the band's establishment in 1923. Under the direction of Chief Musician Kenny Oliver, this impressive, highly polished musical organization provides traditional military musical support for Navy commands throughout the Southwestern United States.

Consisting of 18 to 40 instrumentalists, the band performs a myriad of musical styles, from the marches of Henry Fillmore, Kenneth Alford, and John Phillip Sousa to the modern compositions of Aaron Copland and John Williams.

In addition to an extensive military schedule, the band performs countless parades, special events, and public concerts in the civilian community, serving as the musical ambassador for Commander, Navy Region Southwest. This fine group has also thrilled audiences for such sporting events as Major League Baseball, the National Football League, the Olympic Games, and the Long Beach Grand Prix.

Navy Band Southwest imparts an impressive visual and musical presentation that is sure to evoke the strongest feelings of patriotism and pride that today's Navy represents wherever it goes!

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Main Street Community Band

Lorraine Kardos, Director

San Bernardino, CA

Gary Toms, Assistant Director

Jessica Swanson, Associate Director

David Andersen, Director Emeritus

Thirty two seasons..... Time sure does fly when you're making music!

Our ensemble was founded in 1979 by Professor Paul L. Kardos for the purpose of establishing an "Old Fashioned Community Concert Band" in the Inland Empire. All members of MSCB are volunteer musicians with widely varied careers who enjoy coming together to rehearse and perform traditional and contemporary Concert Band music.

The ensemble performs for community events, seasonal celebrations, fundraisers, civic activities, farmer's markets, street fairs and arts festivals. As a nod to the future, we perform joint concerts with local area high schools and colleges. Rehearsals are held Wednesday nights, mid-August to mid-June, from 7:00 to 9:30. Membership is open to wind and percussion players with at least three years of playing experience at the high school level or beyond. High school age performers may be invited to join based on their high school director's recommendation and the approval of the general membership of MSCB.

Each year, as we fulfill our charter to promote the continuation of the Community Band art form, the Board of Directors of the MSCB awards one or more Paul L. Kardos Memorial Music Scholarships to local high school seniors and continuing college students. Following an application and audition process, the recipients are recognized for their musical commitment and skill at our annual Memorial Scholarship Concert.

Our annual performance here in Poway is a musical highlight of our spring season. We hope you enjoy our performance as much as we enjoy performing for you!

Today's selections will be announced.

HILLCREST WIND ENSEMBLE

John Winkelman, Conductor

San Diego, CA

The Hillcrest Wind Ensemble celebrates over 24 years of providing quality musical programs for the greater San Diego community. Originally called San Diego's Finest City Freedom Band, the group was formed to bring music to the LGBT community as a marching band that also played concerts. At its beginning in 1986 the band originally rehearsed at the Big Kitchen in North Park, using pots and pans as percussion instruments. We've come a long way and with the turn of the new century, the band has evolved into an elite wind ensemble, playing more advanced music, with a new mission to entertain the ideal of diversity within our ranks as well as promoting quality music to all of San Diego.

PROGRAM

Flourish for Winds
The Trail of Dreams
Commando March
Charles County Overture
The Vanished Army
Fate of the Gods
Clowns

Ralph Vaughan Williams
Robert W. Smith
Samuel Barber
Joseph Wilcox Jenkins
Kenneth Alford
Steven Reineke
Phillip Parker



Kearny Mesa Concert Band

*James Romeo, Director and
Professor of Music, San Diego Mesa College
Simon Nicoud, Band Manager*

San Diego, CA

The Kearny Mesa Concert Band was established at Mesa College in 1972 as a showcase for older, talented amateur and professional musicians. The band is now a continuing education class of the San Diego Community College District. Many of the members are retired military musicians and others have played with the top names of the Big Band Era.

Today's Program to be announced.

PROGRAM:

High School Cadets
Welsh Rhapsody
The Three Trumpeters
Selections from Annie, The Movie
"So Rare"
Pirates of the Caribbean
Amparito Roca

John Philip Sousa
Clare Grundman
G. Agostini
arr. John Higgins
Jimmy Dorsey record copy
Klaus Badeth / arr. Kenneth Serfass
Jaime Texidor



Sierra del Mar Divisional Band of The Salvation Army

Bandmaster, Stephen H Yalden

Divisional Music Director

The Sierra del Mar Divisional Band is made up of about 34 Salvationist musicians from around the Southern Californian area, from San Diego to as far as Redlands and Victorville. These Salvationists are members of the Salvation Army who have fully committed their lives to the mission and ministry of The Salvation Army.

The band meets to rehearse once a month in San Diego and is kept busy fulfilling various engagements throughout the year. These engagements include performing concerts, supporting community functions, and assisting the various Salvation Army corps (churches) in the division.

This will be the second time that the band has taken part in the Poway Community Bands Festival and we would like to thank the organizers of the event for allowing us this opportunity once again.

The majority of our repertoire is Christian based music in keeping with the Salvation Army's aim of bringing people closer to Christ. The band will perform the following pieces:

March – Manhattan

Selection – Music Maker

Hymn Tune Arrangement – Crimond

El es el Senor

Timbrels – March – God's Children

Hine e Hine

Air Varie – Sound out the Proclamation

All to Jesus



Pomerado Community Band

Dean Hickman, Director

Poway and Northern San Diego, CA

Celebrating 21 Years of “Good Friends and Good Music”

We welcome all band members and guests to the Southern California Community Band Festival. We hope you enjoy the music, browse the arts and crafts market and make some new friends!

Pomerado Community Band celebrated its 20th birthday in April and members are proud to be performing under the inspired direction of Mr. Dean Hickman. The band was organized to provide wind and percussion musicians an opportunity to perform and improve their musical skills, while encouraging a sense of community by performing at local events. The band rehearses on Wednesday evenings at Wangenheim Middle School in the Mira Mesa neighborhood of San Diego. Learn more about the band at www.pomeradoband.org.

Festival performance program:

Eagle Squadron March

Music of the Beatles

Inchon

Watchin' the Westerns

Kenneth J. Alford

arr. Michael Sweeney

Robert W. Smith

Gerry Kirk / arr. Dean Hickman



San Diego Concert Band

Abelardo D. Flores, Director

La Mesa, CA

Originally co-founded by Charles D. Yates and Warren Torns in 1989 as the La Mesa Community Band, the San Diego Concert Band is now in its 22nd season of music making. The band is comprised of amateur, semi-professional, and professional musicians from throughout the county of San Diego. The band's conductor is Abelardo D. Flores, a published composer whose works range from chamber music to concert band and orchestral pieces.

The band presents two formal concerts a year and a series of summer pops concerts including performances at La Mesa's Harry Griffen Park and Balboa Park's "Twilight in the Park" series at the Spreckels Organ Pavilion. For more information on the San Diego Concert Band, log on to www.sandiegoconcertband.com

PROGRAM

George Washington Bicentennial March	John Philip Sousa
Shenandoah	arr. James Ployhar
Midway March	John Williams / arr. James Curnow
Hoagy Carmichael in Concert	arr. Warren Barker
Recorded by Sinatra	arr. Warren Barker
It's Broadway!	arr. John Edmondson
America, the Beautiful	Samuel Ward / arr. Carmen Dragon

Pomerado Brass Quintet

Music for Weddings, Parties
and Special Events

email syee1@san.rr.com



This festival is not possible without the commitment of every Pomerado Community Band member who is serving as food handlers, hosts, set-up crew, equipment logistics, transportation, booth supplies and attendants.

***Thank you to Poway Arts & Crafts Guild, the City of Poway,
the Old Poway Park staff and rangers
Boy Scout Troop 608***



Thank you, Hamburger Factory, for serving dinner to our military band members!

First Marine Division Band Jazz Band

Camp Pendleton, CA

CWO4 Michael W. Edmonson, Band Officer

Master Gunnery Sergeant Tracy Martinez, Band Master

Staff Sergeant Michael Flaningam, Drum Major

Gunnery Sergeant Joel Daniel, Enlisted Conductor

Staff Sergeant Robert Marroquin, Small Ensemble Leader

Consisting of approximately 50 Marine musicians, the mission of the 1st Marine Division Band is to provide musical support to the 1st Marine Division as well as other tenant commands aboard Camp Pendleton, the surrounding community, and throughout the United States. The band fulfills its numerous musical requirements by performing as a military marching band, concert band, and jazz band. It also has the capabilities to perform in smaller ensembles such as a jazz combo, party band, woodwind quintet, brass quintet, and saxophone quartet. Overall, the band appears in over 400 performances annually.

Past highlights of band performances include: the 2002 Winter Olympic Games, in Salt Lake City, the State Funeral for President Ford, the Tournament of Roses Parade, annual performances at the Center for the Performing arts, in Escondido, California, the Swallow's Day Parade in San Juan Capistrano and most recently the Disney Magic Music Days in Downtown Disney, and the 2007 San Francisco Fleet Week.

All Marine Corps Bands fulfill the objective of preserving the values that comprise the unique and fundamental national strength and character of the United States. Whether performing music or serving in a combat zone, the 1st Marine Division Band carries on this esteemed tradition and remains the "Pride of the Division."



HIPP MARINE AD



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